

JOHN SUND

FACING NOW

This new solo album from guitarist, composer and

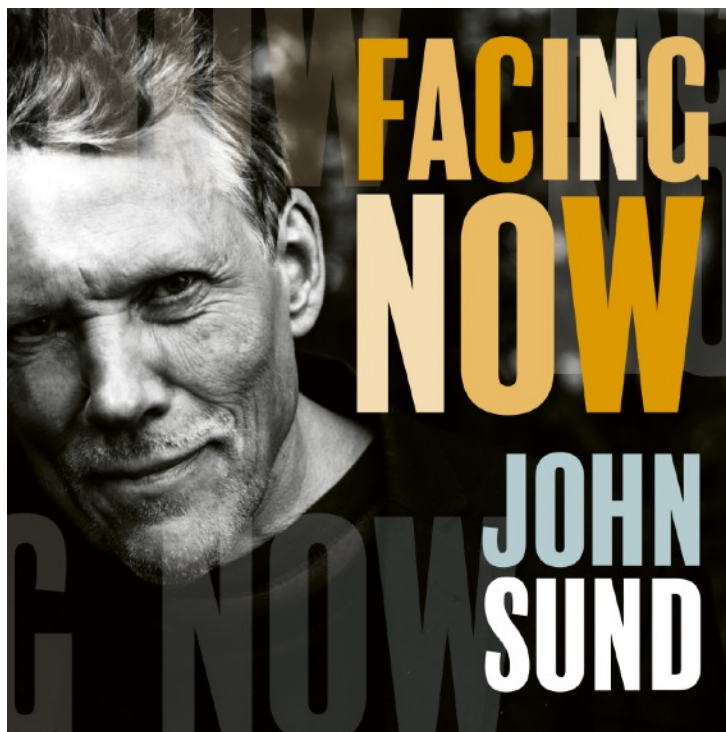
producer John Sund, is of an entirely different nature that you would normally expect from him. Here we are, literary speaking, dealing with a solo album to the fullest extent as John is performing as a multi-instrumentalist.

The idea started out of necessity during the corona pandemic in 2021 -- a situation that forced many people to find alternative solutions -- and with all the new gadgets available at his home recording studio, it was a solution that made sense.

The result which you can hear on this album shows him embracing new territory. Here we are experiencing a journey through many different moods, textures, loaded with contrasts, surprise, atmosphere and spirit. .

As something out of the ordinary, most of the compositions was initiated on the mandolin, which is heard throughout most of the album, serving as a way to achieve a different and fresh angle and to deviate from normal practice.

"Music without borders" is what John calls his music and hopefully, without meaning to sound presumptuous in any way, maybe this music can help breaking borders, not just in the literal sense, but also in our state of mind.



Credits

1	Can You Hear It Calling	5:17
2	Somewhere Out There	1:23
3	Singing to the Sky	7:43
4	Straight from the Heart	4:10
5	Small Mercies	2:26
6	M's Journey	9:56
7	Funky Tapestry	3:34
8	Wishes that come True	8:37
9	Parallel Dancing	6:31
10	Innocence	4:15

All compositions by John Sund. Recorded, mixed and produced by John Sund. Mastered by Holger Lagerfeldt.

For more info, biography and contact, etc: <https://johnsund.com>

John Sund was born in Copenhagen Denmark, January 6. 1957. He is an autodidact guitarist, composer, arranger and producer. He had his debut with the Danish Radio Big Band as a mere 18 year old in a work written for him by pianist Thomas Clausen with Palle Mikkelborg conducting.

Following he became a member of the Danish Radio Group, Creme Fraiche and has worked with Bjarke Falgren, Vincent Nilsson, Lelo Nika, Ayi Solomon, Ben Besiakov, Robin Taylor's Universe, Bo Stief, Bilal Irshed, Morten Carlsen, Morten Grønvad, Master Drummer Sylvester Agbedoglo, south Indian musicians Ganesh & Kumaresh, Shashank Subramanyam, Hindustani musicians Kamal Sabri, Shubham Sarkaar (violin) and any others... He has toured over most of the world.

John's discography shows works both as a soloist and a sideman. As a sideman he moves effortless in countless genres. Several of his solo albums has been nominated by Danish Music Awards (DMA).

